

I have been amazed to learn of the recent explosion of activity in the events management of Fort Regent. However, this success has a downside, and I learn that the absence of on-line ticketing last week resulted in queues outside the building, angry customers and hundreds of emails and complaints. Another downside of not having on-line booking facility is economic: a website is a place for useful advertising.

In this day and age such a facility ought to be simple, professional and achievable. I understand that, as with everything political, there are layers and levels and protocols, but it may be that this is a simple matter and I feel no embarrassment in asking you to give it your attention.

As a side issue, I am interested in the cause of this amount of spending on entertainment at a time of recession, but perhaps this can be explored elsewhere!

Kind regards

Sue Lissenden